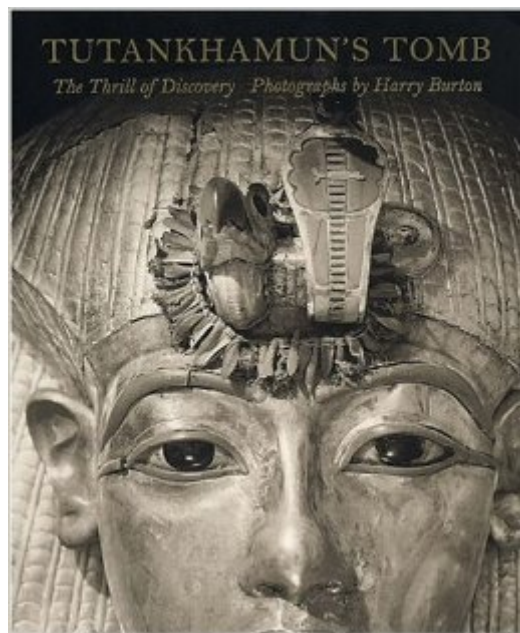


The book was found

Tutankhamun's Tomb: The Thrill Of Discovery: Photographs By Harry Burton (Metropolitan Museum Of Art)



Synopsis

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336–1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was lent to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

Book Information

Series: Metropolitan Museum of Art

Hardcover: 104 pages

Publisher: Metropolitan Museum of Art (June 13, 2006)

Language: English

ISBN-10: 0300120265

ISBN-13: 978-0300120264

Product Dimensions: 12.3 x 10.1 x 0.6 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #1,004,693 in Books (See Top 100 in Books) #125 in Books > Arts &

Photography > Photography & Video > Architectural > Monuments #845 in Books > History >

Ancient Civilizations > Egypt #1035 in Books > History > World > Expeditions & Discoveries

Customer Reviews

If you thought you'd seen everything there was to see about the discovery of the tomb of Tutankhamun, you were wrong! This amazing book is an invaluable addition to the Tut library. I picked up a copy of the book while visiting the Metropolitan Museum, and I can't recommend this book highly enough. The original excavation photos are beautiful and truly give you a sense of what it must have been like to witness the discovery of the tomb. From photos of the landscape in the

Valley of the Kings (setting the geographic scene), to photos of the excavators working on the tomb through to object photos, the entire story of the discovery of the tomb is illustrated. Despite their age, the photos are vivid and gorgeous and bring the discovery to life. The accompanying text is kept to a minimum -- narrating the story nicely, but allowing the photos and objects to speak for themselves. (Longer photo captions at the end of the book accompany thumbnail photos, giving more detailed information about each photography.) This book will make a welcome addition to the library of anyone who loves ancient Egypt, a beautiful coffee table book, a nice backdrop or preparation for the King Tut show that's touring, or a lovely gift for anyone interested in Egypt or archaeology.

everything from the size of this book to the image on its dust jacket is lovely. the book says that harry burton, the man who visually documented the clearance/excavation of kv 62, took some 1,400 images of the tomb's 5,400 objects; the book contains but 78 of these images. there is no substantive exploration of how the man worked but it's a coffee table book, not a bio. the images are vivid and give context and meaning to the find, and mr. burton's photos of the artifacts, particularly those of the metalwork, capture with brilliant clarity the unparalleled craftsmanship, skill, and design sensibility of the ancient egyptian artisans of the 18th dynasty; as his legacy shows, mr. burton surely related to them now and then.

This is a superb book. The original black & white photographs taken in the tomb by a master photographer are wonderful. I just wish there had been more.

I absolutely recommend this book. it's incredible to see all those photos taken when the tomb was opened. The photos are large and clear. This is by far my favorite book about Tutankhamun's tomb and treasure. GREAT.

I saw the first King Tut exhibit and I saw the second one a couple of years ago and I have always enjoyed the photos that Burton took on site. However, I was surprised and thrilled when I first saw this book and I had to have it. I don't know which I enjoy more, Burton's photographic art or the subject matter shown. As I have gotten older, I have come to appreciate the photographic process and art more and more. This book is amazing. The photographs themselves and quality of the printing are stunning.

I found an online repository for this photographer's work, but that's no comparison for seeing it in full size. Just beautiful photography. If you only get one book on this tomb, this isn't it (get T. G. H. James' book), but if you're an enthusiast, this is well worth having.

Brings the thrill of Howard Carter's discovery to life! Highly recommend this beautiful book. However don't put too much stock in the written explanations. Does not agree with Carter's own journal which I read.

[Download to continue reading...](#)

Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton (Metropolitan Museum of Art) In Search of Tutankhamun : The discovery of a king's tomb Burton's Microbiology for the Health Sciences (Microbiology for the Health Sciences (Burton)) The Art of Illumination: The Limbourg Brothers and the "Belles Heures" of Jean de France, Duc de Berry (Metropolitan Museum of Art) The Discovery of the Tomb of Tutankhamen (Egypt) The Metropolitan Museum of Art: Masterpiece Paintings Alexander McQueen: Savage Beauty (Metropolitan Museum of Art) Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People Metropolitan Museum Of Art Metropolitan Museum of Art: Book of Masks Fun with Hieroglyphs: 24 Rubber Stamps, Hieroglyph Guidebook, Ink Pad (Box Set) (The Metropolitan Museum of Art) Jewels by JAR (Metropolitan Museum of Art Series) Islamic Arms and Armor: in The Metropolitan Museum of Art Musical Instruments: Highlights of The Metropolitan Museum of Art How to Read Islamic Carpets (Metropolitan Museum of Art (Paperback)) Erica Wilson's Needlepoint: Adapted from Objects in the Collections at the Metropolitan Museum of Art Rogues' Gallery: The Secret Story of the Lust, Lies, Greed, and Betrayals That Made the Metropolitan Museum of Art The American West in Bronze, 1850-1925 (Metropolitan Museum of Art) The Model as Muse: Embodying Fashion (Metropolitan Museum of Art) The Mystery of King Tutankhamun

[Dmca](#)